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H P D T B L S L S P R t L S P R t t L R P t	POETIC STATEMENT; The Forces of the Imagination MPLACABLE POET, PURPLE BIRDSThe Work of Barbara Guest; LYN HEJINIAN; POEMS; From Writing Is an Aid to Memory; From Happily; POETIC STATEMENT; Some Notes toward a Poetics; Parting with Description; BRENDA HILLMAN; POEMS; A Geology; POETIC STATEMENT; Welve Writings toward a Poetics of Alchemy, Dread, Inconsistency, Betweenness, and California Geological Syntax; "NEEDING SYNTAX TO OVE"; Expressive Experimentalism in the Work of Brenda Hillman; SUSAN HOWE; POEMS; From Chair; POETIC STATEMENT; There Are Not eaves Enough to Crown to Cover to Crown to Cover; ARTICULATING 'HE INARTICULATE Singularities and the Countermethod in Susan HoweANN LAUTERBACH; POEMS; In the Museum of the Word (Henri Matisse); STONES (Istanbul, Robert Smithson); POETIC STATEMENT; As (It) Is: Toward a Poetics of ne Whole Fragment; "Enlarging the Last Lexicon of Perception" in Ann auterbach's Framed Fragments; HARRYETTE MULLEN; POEMS; Wino Rhino; Fancy Cortex; Music for Homemade Instruments; The Anthropic Principle; Sleeping with the Dictionary; POETIC STATEMENT; Imagining ne Unimagined Reader; "SLEEPING WITH THE DICTIONARY"; Harryette Mullen's "Recyclopedia,"; CONTRIBUTORS
Sommario/riassunto A	thought-provoking mix of poetry, creative manifesto and criticism.