Record Nr. UNINA9910808014303321 Autore O'Hear Natasha Titolo Picturing the apocalypse: the book of revelation in the arts over two millennia / / Natasha O'Hear, Anthony O'Hear Pubbl/distr/stampa Oxford, England:,: Oxford University Press,, 2015 ©2015 **ISBN** 0-19-100296-8 0-19-100295-X Edizione [First edition.] Descrizione fisica 1 online resource (388 p.) Classificazione 20.21 704.9484 Disciplina Soggetti Apocalypse in art Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Picturing the Apocalypse: The Book of Revelation in the Arts Over two Millennia; Copyright; Dedication; Acknowledgements; Contents; List of Illustrations; List of Plates; List of Tables; Introduction: Revelation: Meanings and Interpretations; Revelation: relevant for today?; Outline of Revelation; One narrative or many? Finding a way into Revelation: Revelation and the end times: Revelation as an inspiration to art; Key works of art referred to in this book; The Trier Apocalypse; The Beatus Apocalypses; The Anglo-Norman Apocalypses; The Angers Apocalypse Tapestry The Flemish ApocalypseThe Ghent Altarpiece; Memling's St John Altarpiece; The Apocalypse series of Albrecht Durer and Lucas Cranach ; William Blake's Apocalypse images; Max Beckmann; 1: The Angel of the Apocalypse: John's Journey and his Angelic Guides; John's prophetic commission; The vision of the heavenly throne room; The mighty angel (Rev. 10); Warrior angels; Angels in the New Jerusalem; Conclusion; 2: The Lamb; The Lamb in Revelation; The Lamb in visual imagery; Medieval visualizations of the Lamb; Later visualizations of the Lamb; The Lamb in music: Conclusion; 3: The Four Horsemen The Four Horsemen in RevelationThe Four Horsemen in visual imagery: Medieval images; Durer and Cranach and the Four Horsemen; The Four

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Sommario/riassunto

The book of Revelation has been a source of continual fascination for nearly two thousand years. Concepts such as the Lamb of God, the Four Horsemen, the Seventh Seal, the Beasts and Antichrist, the Whore of Babylon, Armageddon, the Millennium, the Last Judgement, the New Jerusalem, and the ubiquitous angels of the Apocalypse have captured the popular imagination. One can hardly open a newspaper or click on a news site without reading about impending financial orclimate-change Armageddon, while the concept of the Four Horsemen pervades popular music, gaming, and satire. Yet few people know muc