Record Nr. UNINA9910808013403321 Autore Baxter Terry <1970-> Titolo Frederick Douglass's curious audiences: ethos in the age of the consumable subject / / by Terry Baxter New York, : Routledge, 2004 Pubbl/distr/stampa **ISBN** 1-135-87697-5 1-135-87698-3 1-280-15667-8 0-203-48480-0 Descrizione fisica 1 online resource (142 p.) Collana Studies in major literary authors;; v. 35 973.8/092 Disciplina В Audiences - United States - History - 19th century Soggetti Rhetoric - Social aspects - United States - History - 19th century Oratory - Social aspects - United States - History - 19th century Ethics - United States - History - 19th century Public opinion - United States - History - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 173-182) and index. Nota di bibliografia BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; Nota di contenuto CONTENTS; CHAPTER ONE Introduction; CHAPTER TWO Reformation and Resentment in Antebellum America; CHAPTER THREE Antebellum Rhetorical Culture in Theory, Criticism, and Practice: CHAPTER FOUR The Construction of Blackness and the Constraint of Ethos; CHAPTER FIVE Douglass as an Exhibit of Ethos; End Notes; BIBLIOGRAPHY; Index Terry Baxter provides a means of understanding the positive responses Sommario/riassunto of Frederick Douglass's white audiences and African American celebrities' roles as both objects of consumption and vehicles for social change.