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Titolo	The German student movement and the literary imagination : transnational memories of protest and dissent // Susanne Rinner
Pubbl/distr/stampa	New York, : Berghahn Books, 2013
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Descrizione fisica	1 online resource (180 p.)
Collana	Protest, Culture & Society ; ; 9 Protest, culture and society ; ; v. 9
Disciplina	83/.91409 83.91409
Soggetti	German fiction - 20th century - History and criticism Student movements in literature Opposition (Political science) in literature Social conflict in literature Memory in literature Literature and transnationalism Social change in literature Literature and society - Germany - History - 20th century Influence (Literary, artistic, etc.) - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 155-170) and index.
Nota di contenuto	Introduction. Trans/national memories of 1968 -- Remember? 1968 in German fiction -- Forget it? 1968 in East Germany -- Transatlantic encounters between Germany and the United States as intercultural exchange and generational conflict -- Transnational memories: 1968 and Turkish-German authors -- Conclusion. Continued taboos, confirmed canons.
Sommario/riassunto	Through a close reading of novels by Ulrike Kolb, Irmtraud Morgner, Emine Sevgi Ozdamar, Bernhard Schlink, Peter Schneider, and Uwe Timm, this book traces the cultural memory of the 1960s student movement in German fiction, revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space. These novels engage this contestation by constructing a palimpsest of

memories that reshape readers' understanding of the 1960s with respect to the end of the Cold War, the legacy of the Third Reich, and the Holocaust. Topographically, these novels refute assertions tha
