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Nota di contenuto	Title Page; Contents; Introduction; Part I Europe as a Source of Jazz; 1 The Influence of Celtic Music on the Evolution of Jazz; 2 Beyond the "Spanish Tinge": Hispanics and Latinos in Early New Orleans Jazz; 3 Why Did Art Music Composers Pay Attention to "Jazz"?: The Impact of "Jazz" on the French Musical Field, 1908-1924; 4 Violin and Bowed Strings in Jazz: A French School?; 5 Sacred, Country, and Urban Tunes: The European Songbook; "Greensleeves" to "Les feuilles mortes" ("Autumn Leaves"), "Gigolo" to "O sole mio" 6 Across Europe: Improvisation as a Real and Metaphorical Journey Part II Jazz Meets Europe; 7 Cross-Cultural Links: Black Minstrels, Cakewalks, and Ragtime; 8 Benny Carter in Britain, 1936-1937; 9 "A New Reason for Living": Duke Ellington in France; 10 Cool Jazz in Europe; 11 Orchestral Thoughts: Jazz Composition in Europe and America(An Interview with Composer-Director Giorgio Gaslini); 12 The New Orleans Revival in Britain and France; 13 The European Jazz Avant-Garde of the Late 1960's and Early 1970's: Where Did Emancipation Lead?

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Sommario/riassunto

The critical role of Europe in the music, personalities, and analysis of jazz
