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Nota di contenuto	Title Page; Contents; Introduction; Part I   Europe as a Source of Jazz; 1   The Influence of Celtic Music on the Evolution of Jazz; 2   Beyond the "Spanish Tinge": Hispanics and Latinos in Early New Orleans Jazz; 3   Why Did Art Music Composers Pay Attention to "Jazz"? : The Impact of "Jazz" on the French Musical Field, 1908-1924; 4   Violin and Bowed Strings in Jazz: A French School?; 5   Sacred, Country, and Urban Tunes: The European Songbook; "Greensleeves" to "Les feuilles mortes" ("Autumn Leaves"), "Gigolo" to "O sole mio" 6   Across Europe: Improvisation as a Real and Metaphorical Journey Part II   Jazz Meets Europe; 7   Cross-Cultural Links: Black Minstrels, Cakewalks, and Ragtime; 8   Benny Carter in Britain, 1936-1937; 9   "A New Reason for Living": Duke Ellington in France; 10   Cool Jazz in Europe; 11   Orchestral Thoughts: Jazz Composition in Europe and America(An Interview with Composer-Director Giorgio Gaslini); 12   The New Orleans Revival in Britain and France; 13   The European Jazz Avant-Garde of the Late 1960's and Early 1970's: Where Did Emancipation Lead? Part III   The Circulation of Eurojazzland14   Did Europe "Discover"

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Sommario/riassunto

The critical role of Europe in the music, personalities, and analysis of jazz

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