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Autore	Cihak John R
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Nota di contenuto	Contents; Preface and Acknowledgements; Abbreviations; INTRODUCTION: A TALE OF TWO GARDENS; PART ONE: EAST OF EDEN: ANXIETY LIVED; PART TWO: THE GARDEN OF EDEN: ANXIETY'S ORIGINS; PART THREE: THE GARDEN OF GETHSEMANE: ANXIETY REDEEMED; PART FOUR: THE GARDEN OF THE CHURCH: ANXIETY TRANSFORMED BY ANXIETY REDEEMED; Bibliography; Index
Sommario/riassunto	This study offers a theological response to the problem of anxiety from the point of view of Hans Urs von Balthasar. It is a systematic presentation, analysis and development of Balthasar's original theology of anxiety found in his only work on the subject, Der Christ und die Angst . The study takes a thematic approach based upon the four types of analysis found in Der Christ und die Angst : phenomenological, anthropological, theological and ecclesial. These four approaches to the topic correspond to the phenomenon, origins, redemption and transformation of anxiety. Through this thematic appro