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Nota di contenuto	Introduction : imagining urban ecology / Alan C. Braddock and Laura Turner Igoe -- Ink and paper, clamshells and leather : power, environmental perception, and materiality in the Lenape-European encounter at Philadelphia / Michael Dean Mackintosh -- "Processes of nature and art" : the ecology of Charles Willson Peale's Smoke-eaters and stoves / Laura Turner Igoe -- Mapping the Quaker City's queer ecology / Mary I. Unger -- Visualizing urban nature in Fairmount Park : economic diversity, history, and photography in nineteenth-century Philadelphia / Nate Gabriel -- Netted together : Eadweard Muybridge's Animal locomotion at the dawn of comparative biology / John Ott -- Expansive exhibitions : agriculture and environment in Walt Whitman's Camden-Philadelphia region / Maria Farland -- "Our yard looks something like a zoological garden" : Thomas Eakins, Philadelphia, and domestic animality / Alan C. Braddock -- "A thorough study of causes" : W.E.B. Du Bois, the Philadelphia Negro, and progressive era materiality / Scott Hicks -- Exhibiting Philadelphia's vital center : negotiating environmental and civic reform in a popular postwar planning vision / Amy E. Menzer -- "Entertainment for all the senses" : Stephen Starr's experience dining and the revitalization of postindustrial Philadelphia /

Stephen Nepa -- "The water flows beneath it still..." : remembering and re-imagining Philadelphia's old Dock Creek / Sue Ann Prince -- Remapping Philadelphia's post-industrial terrain : a network in flux / Andrea Hansen.

Sommario/riassunto

"A collection of essays exploring the ways in which art and literature have imagined, animated, and embodied the complex ecology of Philadelphia since the seventeenth century. Essays utilize emerging methods of interpretation in ecocriticism, new materialism, art history, philosophy, and urban studies"--Provided by publisher.
