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Autore	Castle Gregory
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Soggetti	Criticism - History - 20th century English literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The rise of literary theory. Timeline. The scope of literary theory. Critical theory -- Cultural studies -- Deconstruction -- Ethnic studies -- Feminist theory -- Gender and sexuality -- Marxist theory -- Narrative theory -- New criticism -- New historicism -- Postcolonial studies -- Postmodernism -- Poststructuralism -- Psychoanalysis -- Reader-response theory -- Structuralism and formalism. Key figures in literary theory. Theodor Adorno -- Louis Althusser -- Mikhail Mikhailovich Bakhtin -- Roland Barthes -- Jean Baudrillard -- Walter Benjamin -- Homi Bhabha -- Pierre Bourdieu -- Judith Butler -- Hazel Carby -- Helen Cixous -- Teresa de Lauretis -- Gilles Deleuze and Felix Guattari -- Paul de Man -- Jacques Derrida -- Terry Eagleton -- Frantz Fanon -- Stanley Fish -- Michel Foucault -- Henry Louis Gates -- Sandra Gilbert and Susan Gubar -- Stephen Greenblatt -- Stuart Hall -- Donna Haraway -- bell hooks -- Linda Hutcheon -- Luce Irigaray -- Wolfgang Iser -- Fredric Jameson -- Julia Kristeva -- Jacques Lacan -- Jean-Francois Lyotard -- J. Hillis Miller -- Edward Said -- Eve Kosofsky Sedgwick -- Elaine Showalter -- Gayatri Chakravorty Spivak -- Raymond Williams -- Slavoj Zizek. Reading with literary theory. William Shakespeare, The Tempest -- John Keats, "Ode on a Grecian Urn" -- Charlotte Bronte, Jane Eyre -- Herman Melville, Bartleby the Scrivener: a story of Wall Street -- Joseph Conrad, Heart of Darkness -- James Joyce, Ulysses -- Virginia Woolf, To the Lighthouse -- Zora Neale

Hurston, Their Eyes Were Watching God -- William Butler Yeats, "Leda and the Swan" -- Samuel Beckett, Endgame -- Salman Rushdie, Midnight's Children -- Angela Carter, Nights at the Circus. Conclusion: Reading literary theory.

Sommario/riassunto

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis.
