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Titolo	Francis Bacon's hidden hand in Shakespeare's the Merchant of Venice : a study of law, rhetoric, and authorship // Christina G. Waldman
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Nota di contenuto	Bellarion as a cameo : clues -- Trifles and devils : literary precedents -- Two mens in one -- A good pseudonym is hard to prove -- A law professor by any other name -- Law school hypothetical -- Characters, counterparts, and others. Part I -- Characters, counterparts, and others. Part two -- Characters, counterparts, and others. Part III -- Glosses, glanvill, and (pre-)Gratian marriage law, briefly -- "For there is no law under heaven. . ." -- Summary and conclusions -- Encore.
Sommario/riassunto	"Whoever wrote 'The Merchant of Venice' had a great legal mind. Was Francis Bacon the author, or one of the authors, of the play? He had all the knowledge necessary, having studied legal history and serving as a legal counsellor to the Crown. The character of Bellarion shares many traits with him, as this book demonstrates. The other characters are also analyzed, along with a broad set of symbols and puns that provide clues"--