

1. Record Nr.	UNINA9910807980803321
Autore	Allain Paul
Titolo	Gardzienice : Polish theatre in transition // Paul Allain
Pubbl/distr/stampa	Amsterdam, The Netherlands, : Harwood Academic Publishers, c1997
ISBN	1-135-29926-9 1-135-29927-7 1-280-14605-2 0-203-98950-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (176 p.)
Collana	Contemporary theatre studies ; ; v. 22
Disciplina	792.09438
Soggetti	Theater - Poland - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [155]-159) and index.
Nota di contenuto	Preliminaries; CONTENTS; Introduction to the Series; List of Plates; Acknowledgements; Introduction; 1 Polish Theatre Romanticism Fades; 2 The Rural Context and Gardzienice Village; 3 Polish Society The Art of Gathering; 4 The Formation of Gardzienice From Grotowski and Paratheatre; 5 Training; 6 Performances; 7 European Parallels Future Models; 8 An Intercultural Assessment; 9 Searching for a New Language; Conclusion; Postscript; Appendix Polishing up on the Classics; Notes; Bibliography; Index;
Sommario/riassunto	This is one of the first detailed attempts to assess developments in Polish experimental theatres since 1989. The author questions whether those artists can maintain their vision in the face of Poland's economic difficulties and increased