

1. Record Nr.	UNINA9910807975403321
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Titolo	Departure and consolation : the Johannine farewell discourses in light of Greco-Roman literature // by George L. Parsenios
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2005
ISBN	1-280-86765-5 9786610867653 1-4294-5275-7 90-474-0701-6 1-4337-0504-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (189 pages)
Collana	Supplements to Novum Testamentum, , 0167-9732 ; ; v. 117
Disciplina	226.5/066
Soggetti	Farewells in the Bible Greek literature, Hellenistic - History and criticism Farewells in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral)--Yale University, 2002.
Nota di bibliografia	Includes bibliographical references (p. [155]-164) and indexes.
Nota di contenuto	Preliminary Material / George L. Parsenios -- The One and the Many / George L. Parsenios -- "Arise, Let us Go Forth!" / George L. Parsenios -- The Thematics of Tokenness / George L. Parsenios -- And the Flesh Became Words / George L. Parsenios -- Summary and Conclusion / George L. Parsenios -- Bibliography / George L. Parsenios -- Index of Modern Authors / George L. Parsenios -- Index of Ancient Sources / George L. Parsenios.
Sommario/riassunto	In contrast to the common opinion that the Johannine Farewell Discourses represent solely the Jewish genre of the Testament, George Parsenios argues that features of the discourses are misread or missed completely apart from Greco-Roman literature. Evidence from classical drama, for instance, assists in reading Jesus' return to the Father as a dramatic exit and, further, accounts for the puzzling delay of Jesus at 14:31 without recourse to redaction theories. Consolation literature and the literary symposium emphasize Jesus' continuing and consoling presence, with particular attention to the Paraclete's role as doppelgänger. The thread that binds the various chapters into a

coherent whole, therefore, is the utility of classical literature in clarifying Jesus' consoling presence even after his departure to the Father.
