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Autore	Ryan Christopher <1943->
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Nota di contenuto	CONTENTS; Abbreviations; Acknowledgements; Preface; PART I: INTRODUCTION; 1 Approaches to Michelangelo's Poetry; 2 Troubled Times; PART II: FIRST POEMS (1503/4-32); 3 Poetic Apprenticeship; 4 The Florentine Period; PART III: THE CENTRAL ACHIEVEMENT (1532-47); 5 The Central Years; 6 Poems for Tommaso Cavalieri; 7 Poems for Vittoria Colonna; 8 Poems for 'The Beautiful and Cruel Lady' and Other Love Poems; 9 Miscellaneous Poems; PART IV: FINAL POEMS (1547-60); 10 Guilt and Grace; PART V: RETROSPECT; 11 Rough Beauty; Notes; Bibliography of Works Cited; Index
Sommario/riassunto	One of the greatest artists of all time, Michelangelo's work as a poet has been unjustly ignored. This thorough introduction outlines the broad chronological evolution of the poems, includes the poetry in both the original Italian and in translation and explores the themes raised in the poems.