

1. Record Nr.	UNINA9910716804803321
Autore	Proctor Gordon
Titolo	Risk-based transportation asset management : evaluating threats, capitalizing on opportunities : literature review / / Gordon D. Proctor, Shobna Varma
Pubbl/distr/stampa	[Washington, DC] : , : U.S. Department of Transportation, Federal Highway Administration, , 2012
Descrizione fisica	1 online resource (vii, 38 pages) : color illustration
Soggetti	Risk management Infrastructure (Economics) Transportation - Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"June 2012"
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910807972203321
Autore	Aers David
Titolo	Beyond reformation? : an essay on William Langland's Piers Plowman and the end of Constantinian Christianity / / David Aers
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame, , 2015 ©2015
ISBN	0-268-07484-4 0-268-15800-2
Descrizione fisica	1 online resource (201 pages)
Disciplina	821.1
Soggetti	Christian poetry, English (Middle) - History and criticism Literature and society - England - History - To 1500 Religious thought - Middle Ages, 600-1500 Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"In Beyond Reformation? An Essay on William Langland's Piers Plowman and the End of Constantinian Christianity, David Aers presents a sustained and profound close reading of the final version of William Langland's Piers Plowman, the most searching Christian poem of the Middle Ages in English. His reading, most unusually, seeks to explore the relations of Langland's poem to both medieval and early modern reformations together with the ending of Constantinian Christianity. Aers concentrates on Langland's extraordinarily rich ecclesiastic politics and on his account of Christian virtues and the struggles of Conscience to discern how to go on in his often baffling culture. The poem's complex allegory engages with most institutions and forms of life. In doing so, it explores moral languages and their relations to current practices and social tendencies. Langland's vision conveys a strange sense that in his historical moment some moral concepts were being transformed and some traditions the author cherished were becoming unintelligible. Beyond Reformation? seeks to show how Langland grasped subtle shifts that were difficult to discern in the fourteenth

century but were to become forces with a powerful future in shaping Western Christianity" --
