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Titolo	Plotting apocalypse : reading, agency, and identity in the Left Behind series // Jennie Chapman
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , 2013
ISBN	1-62103-989-7 1-61703-903-9
Descrizione fisica	1 online resource (viii, 253 pages)
Disciplina	813/.54
Soggetti	Apocalypse in literature Christian fiction, American - History and criticism Rapture (Christian eschatology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cracking the prophecy code: reading as an act of agency -- The paranoia of plot: narrative, conspiracy, and agency -- "What a show!" apocalyptic spectacle and the agency of watching -- "In the world but not of it": agency and social engagement -- A very American apocalypse: Left Behind's neoliberal end-times vision -- The revelation will be televised: media, celebrity, and authority in Left Behind -- Negotiated agency: female subjectivities at the end of history -- Queering the apocalypse: homosocial, homophobic, and homoerotic subjectivities in Left Behind -- Conclusion: Both now and not yet: reading in the shadow of the rapture.
Sommario/riassunto	The 'Left Behind' series of novels by Tim LaHaye and Jerry Jenkins have been instrumental in disseminating and popularising 'rapture theology' in the contemporary period, selling some 65 million copies worldwide and revitalising the evangelical publishing industry in the U.S. 'Plotting Apocalypse' develops an in-depth critical analysis of LaHaye and Jenkins' bestselling series, including the sequel and prequels, showing how the 'Left Behind' series functions as a space where the conundrum of evangelical agency can be staged and, perhaps, resolved.