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Modern Myth: Robinson Crusoe, Frankenstein, Dracula; 6. Tom Jones and the Public; 7. Prison Reform and the Sentence of Narration in The Vicar of Wakefield

8. Impersonal Violence: The Penetrating Gaze and the Field of Narration in Caleb Williams; A Postscript on My Gross Anatomy Lab; 9. Rational Choice in Love: Les Liaisons dangereuses; IV. Enlightenment Frameworks; 10. Rhetoricity: On the Modernist Return of Rhetoric (with David E. Wellbery); Notes; Index

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Sommario/riassunto

Ends of Enlightenment explores three realms of eighteenth-century European innovation that remain active in the twenty-first century: the realist novel, philosophical thought, and the physical sciences, especially human anatomy. The European Enlightenment was a state of being, a personal stance, and an orientation to the world. Ways of probing experience and knowledge in the novel and in the visual arts were interleaved with methods of experimentation in science and philosophy. This book's fresh perspective considers the novel as an art but also as a force in thinking. The critica

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