

1. Record Nr.	UNINA9910807970803321
Autore	De Wagter Caroline
Titolo	"Mouths on fire with songs" : negotiating multi-ethnic identities on the contemporary North American stage // Caroline De Wagter
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2013
ISBN	94-012-0954-5
Descrizione fisica	1 online resource (420 p.)
Collana	Cross/cultures : readings in post/colonial literatures and cultures in English ; ; 163
Disciplina	810.992
Soggetti	Multiculturalism in literature Multiculturalism in the theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Staging Hybridity on the North American Scene -- Shattering the North American Dream: Testimonies and Experiences -- Cultural Memory in North American Drama -- Performing Imagined Communities -- Millennial Vistas -- Works Cited -- Index.
Sommario/riassunto	<p>This book, the first cross-cultural study of post-1970s anglophone Canadian and American multi-ethnic drama, invites assessment of the thematic and aesthetic contributions of this theater in today's globalized culture. A growing number of playwrights of African, South and East Asian, and First Nations heritage have engaged with manifold socio-political and aesthetic issues in experimental works combining formal features of more classical European dramatic traditions with such elements of ethnic culture as ancestral music and dance, to interrogate the very concepts of theatricality and canonicity. Their "mouths on fire" (August Wilson), these playwrights contest stereotyped notions of authenticity. Inspired by songs of anger, passion, experience, survival, and regeneration, the plays analyzed bespeak a burning desire to break the silence, to heal and empower.</p> <p>Foregrounding questions of hybridity, diaspora, cultural memory, and nation, this comparative study includes discussion of some twenty-five case studies of plays by such authors as M.J. Kang, August Wilson, Suzan-Lori Parks, Djanet Sears, Chay Yew, Padma Viswanathan, Rana Bose, Diane Glancy, and Drew Hayden Taylor. Through its cross-</p>

cultural and cross-national prism, "Mouths on Fire with Songs" shows that multi-ethnic drama is one of the most diverse and dynamic sites of cultural production in North America today.

2. Record Nr.

Titolo

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Image and Graphics : 12th International Conference, ICIG 2023, Nanjing, China, September 22–24, 2023, Proceedings, Part I // edited by Huchuan Lu, Wanli Ouyang, Hui Huang, Jiwen Lu, Risheng Liu, Jing Dong, Min Xu

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Collana

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Disciplina

006.6

Soggetti

Computer vision
Artificial intelligence
Pattern recognition systems
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Computer networks
Computer Vision
Artificial Intelligence
Automated Pattern Recognition
Computer Engineering and Networks

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Includes bibliographical references and index.

Nota di contenuto

Computer Vision and Pattern Recognition: Attention-based Global-Local Graph Learning for Dynamic Facial Expression Recognition -- Implicit Representation for Interacting Hands Reconstruction from Monocular Color Images -- HQFS: High-quality Feature Selection for Accurate Change Detection -- FAFormer: Foggy Scene Semantic Segmentation by Fog-invariant Auxiliary Domain adaptation -- Video-based Person Re-identification With Long Short-Term Representation

Learning -- Multi-semantic fusion model for generalized zero-shot skeleton-based action recognition -- Toward Better SSIM Loss for Unsupervised Monocular Depth Estimation -- SECT: Sentiment-Enriched Continual Training for Image Sentiment Analysis -- Learn to Enhance the Negative Information in Convolutional Neural Network -- Task-Agnostic Generalized Meta-Learning based on MAML for Few-shot Bearing Fault Diagnosis -- Weakly Supervised Image Matting via Patch Clustering -- Attention-guided Motion Estimation for Video Compression -- Cloud Detection from Remote Sensing Images by Cascaded U-shape Attention Networks -- Ar3dHands: A Dataset and Baseline for Real-time 3D Hand Pose Estimation from Binocular Distorted Images -- TANet: Adversarial Network via Tokens Transformer for Universal Domain Adaptation -- GLM: A Model Based on Global-Local Joint Learning for Emotion Recognition from Gaits using Dual-Stream Network -- HuMoMM: A Multi-Modal Dataset and Benchmark for Human Motion Analysis -- Enhanced Frequency Information for Image Dehazing -- Energy-Efficient Robotic Arm Control Based on Differentiable Spiking Neural Networks -- Uncover the Body: Occluded Person Re-identification via Masked Image Modeling -- Enhancing Adversarial Transferability From the Perspective of Input Loss Landscape -- Local-Fusion Diffusion Model for Enhancing Few-Shot Image Generation -- Table Structure Recognition of Historical Dongba Documents -- LE2Fusion: A novel local edge enhancement module for infrared and visible image fusion -- Complex Glyph Enhancement for License Plate Generation -- High Fidelity Virtual Try-On via Dual Branch Bottleneck Transformer -- A Road Damage Segmentation Method for Complex Environment Based on Improved UNet -- Structural Reparameterization Network on Point Cloud Semantic Segmentation -- Physical Key Point Detection Algorithm based on Multi-Scale Feature Fusion -- Skeleton Based Dynamic Hand Gesture Recognition using Short Term Sampling Neural Networks (STSNN) -- Face Anti-spoofing Based on Client Identity Information and Depth Map -- Attention-based RGBD Fusenet for Monocular 3D Body Geometry and Pose Reconstruction -- Distortion-Aware Mutual Constraint for Screen Content Image Quality Assessment -- Visual Realism Assessment for Face-swap Videos -- 360° Omnidirectional Salient Object Detection with Multi-scale Interaction and Densely-connected Prediction.

Sommario/riassunto

The five-volume set LNCS 14355, 14356, 14357, 14358 and 14359 constitutes the refereed proceedings of the 12th International Conference on Image and Graphics, ICIG 2023, held in Nanjing, China, during September 22–24, 2023. The 166 papers presented in the proceedings set were carefully reviewed and selected from 409 submissions. They were organized in topical sections as follows: computer vision and pattern recognition; computer graphics and visualization; compression, transmission, retrieval; artificial intelligence; biological and medical image processing; color and multispectral processing; computational imaging; multi-view and stereoscopic processing; multimedia security; surveillance and remote sensing, and virtual reality. The ICIG 2023 is a biennial conference that focuses on innovative technologies of image, video and graphics processing and fostering innovation, entrepreneurship, and networking. It will feature world-class plenary speakers, exhibits, and high-quality peer reviewed oral and poster presentations.
