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Soggetti	Regicides in literature
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Note generali	First published in 1982.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Themes and structure -- part 2. The play in the theatre -- part 3. Enacting the text -- part 4. Special studies -- part 5. A director's view of the play.
Sommario/riassunto	First published in 1982. Macbeth exercises a strange influence over readers and theatre audiences: the words of the text offer no easy clue to meaning or significance and in dramatic structure the play is very different from other Shakespearean tragedies. Many kinds of study are needed in order to understand the tragedy of Macbeth and this book provides a wide range of studies that respect the individuality of the text and examine it from different viewpoints. Contents include: Themes and Structure; Characterization and Narrative, Visual Effects, Performance