

1. Record Nr.	UNINA9910807962303321
Autore	MacRury Iain
Titolo	The inner World of doctor who : psychoanalytic reflections in time and space // by Iain MacRury
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2013
ISBN	0-429-92109-8 0-429-90686-2 0-367-10243-9 0-429-48209-4 1-78241-206-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 pages)
Collana	Psychoanalysis and popular culture
Altri autori (Persone)	RustinMichael
Disciplina	791.4572
Soggetti	Television - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 1 Bigger on the inside / Iain MacRury -- chapter 2 Fathers and daughters: Father's Day and The Parting of the Ways / Iain MacRury -- chapter 3 The Doctor and the two World Wars: The Empty Child and The Doctor Dances / Iain MacRury -- chapter 4 Doctor Who as romance: The Girl in the Fireplace and Vincent and the Doctor / Iain MacRury -- chapter 5 Life and death in Doctor Who: Blink and The Angels Take Manhattan / Iain MacRury -- chapter 6 Words, symbols, and magic: the Doctor meets "the bard" / Iain MacRury -- chapter 7 Framing mystery: the Doctor meets Agatha Christie / Iain MacRury -- chapter 8 Inside the whale: The Beast Below / Iain MacRury -- chapter 9 Ordinary stories: The Lodger / Iain MacRury -- chapter 10 Madman in a box: The Doctor's Wife / Iain MacRury -- chapter 11 Every time we say goodbye: Closing Time / Iain MacRury -- chapter 12 The story of Amelia Pond / Iain MacRury -- chapter 13 Conclusion -- Feeling time: narrative and the inner world / Iain MacRury.
Sommario/riassunto	As Doctor Who approaches its fiftieth anniversary recent series have taken the show to new heights in terms of popular appeal and critical acclaim. The Doctor and his TARDIS-driven adventures, along with

companions and iconic monsters, are now recognised and enjoyed globally. The time is ripe for a detailed analytic assessment of this cultural phenomenon. Focussing on the most recent television output *The Inner World of Doctor Who* examines why the show continues to fascinate contemporary audiences. Presenting closely-observed psychoanalytic readings of selected episodes, this book examines why these stories of time travel, monsters, and complex human relationships have been successful in providing such an emotionally rich dramatization of human experience. *The Inner World of Doctor Who* seeks to explore the multiple cultural and emotional dimensions of the series, moving back and forth from behind the famous sofa, where children remember hiding from scary monsters, and onto the proverbial psychoanalytic couch.
