

1. Record Nr.	UNINA9910807955103321
Titolo	Portugal's global cinema : industry, history and culture // edited by Mariana Liz
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2017 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98758-1 1-78673-275-0 1-78672-275-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (306 pages)
Collana	Tauris world cinema series
Disciplina	791.4309469
Soggetti	Motion pictures, Portuguese - History Motion picture industry - Portugal - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 257-276) and index.
Nota di contenuto	Introduction: Framing the Global Appeal of Contemporary Portuguese Cinema / Mariana Liz -- 1. Filming Narratives Becoming Events: Documentary and the 'Emplotments' of the Carnation Revolution / Luis Trindade -- 2. Our Beloved Month of August: Between the Filming of the Real and the Reality of Filming / Rui Goncalves Miranda -- 3. Political Oliveira / Randal Johnson -- 4. Portugal, Europe and the World: Geopolitics and the Human Condition in Manoel de Oliveira's Films / Carolin Overhoff Ferreira -- 5. Amlia: Stories of a Singer and Tales of a National Cinema / Anthony de Melo -- 6. La Cage dore: a Franco-Portuguese Comedy of Integration / Ginette Vincendeau -- 7. Portugal and Europe: Cinema and the City in a Postcolonial Context / Mariana Liz -- 8. Contextualizing Pedro Costa's Digital Filmmaking / Nuno Barradas Jorge -- 9. Broken Links: The Cinema of Teresa Villaverde / Cristina Alvarez Lopez and Adrian Martin -- 10. Mysteries of Ral Ruiz's Portugal: Territory, Littoral and Memory Bridge / Michael Goddard -- 11. White Faces -- Black Masks: The White Woman's Burden in Pedro Costa's Down to Earth / Hilary Owen -- 12. Light Drops: Portugal Critically Reviewing the Colonial Past? / Paul Melo e Castro -- 13. Colonialism as Fantastic Realism in Tabu / Lucia Nagib --

14. Luso-Brazilian Co-Productions: Rescue and Expansion / Natlia Pinazza.

Sommario/riassunto

Portuguese cinema has become increasingly prominent on the international film festival circuit and yet can still be described as a 'small nation cinema'. From box-office hit 'La Cage Dore' to the prestige of directors Manuel de Oliveira, Pedro Costa and Miguel Gomes, aspects of Portuguese national cinema are widely visible although the output is comparatively small compared to European players like the UK, Germany and France. Considering this strange discrepancy begs the question: how can Portuguese cinema be characterised and thought about in a global context? Accumulating expertise from an international group of scholars, this book investigates the shifting significance of the nation, Europe and the globe for the way in which Portuguese film is managed on the international stage.