

1. Record Nr.	UNINA9910807953103321
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Titolo	The autonomy of pleasure : libertines, license, and sexual revolution // James A. Steintrager
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2016 ©2016
ISBN	0-231-54087-6
Descrizione fisica	1 online resource (409 p.)
Collana	Columbia Themes in Philosophy, Social Criticism, and the Arts
Disciplina	306.7094409033
Soggetti	Sex customs - France - History - 18th century France Moral conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Whose Sexual Revolution? -- Chapter one. A Thousand Modes of Venerary: Coital Positions as Actions and Communications -- Chapter two. Voluptuary Architecture: Organizing, Policing, and Producing Pleasure -- Chapter three. Sodomy and Reason: Making Sense of the Libertine Preference -- Chapter four. "the obscene organ of brute pleasure": Social Functions of the Clitoris -- Chapter five. The Fury of Her Kindness: What Should a Libertine Know About Orgasm? -- Chapter six. Color and Caprice: The Politics and Aesthetics of Interracial Relations -- Chapter seven. Canonizing Sade: Eros, Democracy, and Differentiation -- Notes -- Index
Sommario/riassunto	What would happen if pleasure were made the organizing principle for social relations and sexual pleasure ruled over all? Radical French libertines experimented clandestinely with this idea during the Enlightenment. In explicit novels, dialogues, poems, and engravings, they wrenched pleasure free from religion and morality, from politics, aesthetics, anatomy, and finally reason itself, and imagined how such a world would be desirable, legitimate, rapturous-and potentially horrific. Laying out the logic and willful illogic of radical libertinage, this book ties the Enlightenment engagement with sexual license to the expansion of print, empiricism, the revival of skepticism, the fashionable arts and lifestyles of the Ancien Régime, and the rise and

decline of absolutism. It examines the consequences of imagining sexual pleasure as sovereign power and a law unto itself across a range of topics, including sodomy, the science of sexual difference, political philosophy, aesthetics, and race. It also analyzes the roots of radical claims for pleasure in earlier licentious satire and their echoes in appeals for sexual liberation in the 1960s and beyond.
