

1. Record Nr.	UNINA9910807945503321
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Titolo	Public places : sites of political communication / / Carl T. Hyden, Theodore F. Sheckels
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-0726-3
Descrizione fisica	1 online resource (299 p.)
Collana	Lexington Studies in Political Communication
Disciplina	307.0973
Soggetti	Public spaces - Political aspects - United States Memorialization - Political aspects - United States Communication in politics - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction; Chapter One: The National 9/11 Memorials; Chapter Two: Local 9/11 Memorials; Chapter Three: Johnstown, Pennsylvania; Chapter Four: Point Lookout, Maryland; Chapter Five: Lincoln and Son Come to Richmond; Chapter Six: Slavery, Thurgood Marshall, and Roger B. Taney; Chapter Seven: Cambridge, Maryland; Chapter Eight: American Cities; Chapter Nine: Jim Thorpe, Pennsylvania; Chapter Ten: The Chicago Park System; Chapter Eleven: The High Line; Chapter Twelve: U Street NW and H Street NE in Washington, D.C.; Chapter Thirteen: The Westminster Arcade Chapter Fourteen: PNC Park in Pittsburgh, Pennsylvania Conclusion; Bibliography; Index
Sommario/riassunto	This book rhetorically and historically examines the contextual and experiential dimensions of a wide range of public places that are the products and allocators of political power.