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Nota di contenuto	Contents; 1 Introduction: 'The man on the train'; 2 Rene Girard: Life and work; 3 The mimetic theory of Rene Girard; 4 The Innsbruck connection: Dramatic theology; 5 A theological 'anthropophany'; 6 The drama of salvation; 7 'Painting pictures on clouds': The metaphors of atonement; 8 Girard and the Bible; 9 Political theology; 10 Views from the South; 11 Girard and the religions; 12 Girard and the theologians; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	The work of the French American theorist Rene Girard (b.1923) has been highly influential in a wide variety of intellectual disciplines. One enthusiastic reviewer in Le Monde suggested that the year 1972 (when <i>La Violence et le Sacre</i> was published) should be marked with an asterisk in the annals of the humanities, including literature, theology and religious studies. There is a paradox here insofar as Girard is, strictly speaking, neither a philosopher nor a theologian. He was trained as a historian, but spent most of his academic career as a teacher of French literature. It is out of his stud