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| 1. Record Nr.           | UNINA9910807944603321   |
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| Titolo                  | Shadow bodies : black women, ideology, representation, and politics / / Julia S. Jordan-Zachery   |
| Pubbl/distr/stampa      | New Brunswick, [New Jersey] : , : Rutgers University Press, , 2017<br>©2017   |
| ISBN                    | 0-8135-9341-7<br>0-8135-9343-3  |
| Descrizione fisica      | 1 online resource (214 pages) : illustrations   |
| Disciplina              | 305.48896073  |
| Soggetti                | African American women - Social conditions<br>Feminism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front matter -- Contents -- Preface -- Introduction -- 1. Different Streams Of Knowledge: Theoretically Situating This Study -- 2. Inscribing And The Black (Female) Body Politic -- 3. Uncovering Talk Across Time And Space: Black Women Elected Officials, Essence And Ebony, And Black Female Bloggers -- 4. "Safe, Soulful Sex": HIV/AIDS Talk -- 5. Killing Me Softly: Narratives On Domestic Violence And Black Womanhood -- 6. "Why So Many Sisters Are Mad And Sad": Talking About Black Women With Mental Illnesses -- 7. Sister Speak: Using Intersectionality In Our Political And Policy Strategizing -- Appendix -- Acknowledgments -- Notes -- References -- Index -- About The Author |
| Sommario/riassunto      | What does it mean for Black women to organize in a political context that has generally ignored them or been unresponsive although Black women have shown themselves an important voting bloc? How for example, does #sayhername translate into a political agenda that manifests itself in specific policies? Shadow Bodies focuses on the positionality of the Black woman's body, which serves as a springboard for helping us think through political and cultural representations. It does so by asking: How do discursive practices, both speech and silences, support and maintain hegemonic understandings of Black   |

womanhood thereby rendering some Black women as shadow bodies, unseen and unremarked upon? Grounded in Black feminist thought, Julia S. Jordan-Zachery looks at the functioning of scripts ascribed to Black women's bodies in the framing of HIV/AIDS, domestic abuse, and mental illness and how such functioning renders some bodies invisible in Black politics in general and Black women's politics specifically.

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