Record Nr. UNINA9910807942403321 Autore Thacker Deborah Cogan <1956-> Titolo Introducing children's literature: from Romanticism to Postmodernism // Deborah Cogan Thacker and Jean Webb London;; New York,: Routledge, 2002 Pubbl/distr/stampa **ISBN** 1-283-83771-4 1-134-62976-1 1-280-13914-5 0-203-99537-6 Edizione [1st ed.] Descrizione fisica 1 online resource (206 p.) Altri autori (Persone) WebbJean <1949-> Disciplina 813.009/9282 Children's stories, American - History and criticism Soggetti Children's stories, English - History and criticism Children - Books and reading - English-speaking countries Postmodernism (Literature) - English-speaking countries Romanticism - English-speaking countries Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [165]-176) and index. Nota di contenuto Introducing Children's Literature From Romanticism to Postmodernism; Copyright; Contents; Preface; Acknowledgements; Introduction; Section One Romanticism; Chapter 1 Imagining the child; Chapter 2 The King of the Golden River and Romanticism; Chapter 3 Closing the garret door:a feminist reading of Little Women; Section Two Nineteenth-century literature; Chapter 4 Victorianism, Empire andthe paternal voice; Chapter 5 Realityand enigma in The Water-Babies; Chapter 6 Alice as subject in thelogic of Wonderland; Section Three The fin de siecle; Chapter 7 Testing boundaries Chapter 8 The Wonderful Wizard of Oz: pleasure without nightmaresChapter 9 Romanticism vs. Empirein The Secret Garden; Section Four Modernism; Chapter 10 New voices, newthreats; Chapter 11 Connecting with MaryPoppins; Chapter 12 Spinning the word: Charlotte's Web; Chapter 13 Real or story?: The Borrowers; Section Five

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Introducing Children's Literature is an ideal guide to reading children's literature through the perspective of literary history. Focusing on the major literary movements from Romanticism to Postmodernism, Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children's literature of the time. Each section begins with a general chapter, which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children's texts. Close readings of selected texts fol