1.	Record Nr.	UNINA9910807936203321
	Autore	Brown Clive <1947->
	Titolo	A portrait of Mendelssohn / / Clive Brown
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
	ISBN	1-281-72977-9
		9786611729776
		0-300-12786-3
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (1 online resource (xxxiii, 551 p., [20] p. of plates)) : ill., facsims., music, ports
	Disciplina	780/.92
		B
	Soggetti	Composers - Germany
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 533-540) and index.
	Nota di contenuto	The man -- Multiplicity of talent -- Family background, childhood and education -- Religion and race -- Professional career -- The practical musician -- The teacher -- The composer -- Critical reception -- Posthumous reputation.
	Sommario/riassunto	Since his death in 1847, Felix Mendelssohn's music and personality have been both admired and denigrated to extraordinary degrees. In this valuable book Clive Brown weaves together a rich array of documents-letters, diaries, memoirs, reviews, news reports, and more-to present a balanced and fascinating picture of the composer and his work. Rejecting the received view of Mendelssohn as a facile, lightweight musician, Brown demonstrates that he was in fact an innovative and highly cerebral composer who exerted a powerful influence on musical thought into the twentieth century.Brown discusses Mendelssohn's family background and education; the role of religion and race in his life and reputation; his experiences as practical musician (pianist, organist, string player, conductor) and as teacher and composer; the critical reception of his works; and the vicissitudes of his posthumous reputation. The book also includes a range of hitherto unpublished sketches made by Mendelssohn. The result is an unprecedented portrayal of the man and his achievements as viewed