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Nota di contenuto	Spoils Captives Representations Staging the World
Sommario/riassunto	An illustrated study of the Roman triumphal procession which asks the questions: What was displayed? How was it paraded? What was the response? Ida Ostenberg analyses the stories the Roman triumph told about the defeated and the ideas it transmitted about Rome itself. - ; Staging the World is an illustrated study of the Roman triumphal procession in its capacity as spectacle and performance. Ida Ostenberg analyses how Rome presented and perceived the defeated on parade. Spoils, captives, and representations are the objects, and the basic questions to be asked concern both contents and context.