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| Nota di contenuto | Understanding an other: reading as a receptive form of communicative action / Patrocinio Schweickart -- Judging and hoping: rhetorical effects of reading about reading / Steven Mailloux -- Activating the multitude: audience powers and cultural studies / Jack Bratich -- Habitus clive: aesthetics and politics in the work of Pierre Bourdieu / Tony Bennett -- The American reception of Melville's short fiction in the 1850s / James L. Machor -- Placing readers at the forefront of nowhere: reception studies and utopian literature / Kenneth M. Roemer -- Richard Wright's Native son: from naturalist protests to modernist liberation and beyond / Philip Goldstein -- Main street reading Main street / Amy L. Blair -- Learning from Philistines: suspicion, refusing to read, and the rise of dubious modernism / Leonard Diepeveen -- Reception and authenticity: Danny Santiago's Famous all over town / |

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