

1. Record Nr.	UNISA996396871103316
Autore	Eliot John <1604-1690.>
Titolo	Tears of repentance: or, A further narrative of the progress of the Gospel amongst the Indians in New-England [[electronic resource]] : setting forth, not only their present state and condition, but sundry confessions of sin by diverse of the said Indians, wrought upon by the saving power of the gospel; together with the manifestation of their faith and hope in Jesus Christ, and the work of grace upon their hearts. // Related by Mr. Eliot and Mr. Mayhew, two faithful laborers in that work of the Lord. ; Published by the corporation for propagating the gospel there, for the satisfaction and comfort of such as wish well thereunto
Pubbl/distr/stampa	London, : Printed by Peter Cole in Leaden-Hall, and are to be sold at his shop, at the sign of the printing-press in Cornhil, near the Royal Exchange, 1653
Descrizione fisica	[36], 47 p
Altri autori (Persone)	Mayhew Thomas <1621-1657.>
Soggetti	Massachuset Indians - Missions Wampanoag Indians - Missions Indians of North America - Massachusetts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The seventh of a series of 11 pamphlets, commonly known as the "Eliot tracts", published in London from 1643 to 1671 in the interests of missionary work among the Indians of New England. Imperfect: pages are cropped at top with loss of pagination. Reproduction of original in: John Carter Brown Library.
Sommario/riassunto	eebo-0114

2. Record Nr.	UNINA9910807932203321
Titolo	Victorian periodicals and Victorian society / / edited by J. Don Vann and Rosemary T. VanArsdel
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] : , : University of Toronto Press, , 1995 ©1994
ISBN	1-282-04536-9 9786612045363 1-4426-8307-4
Descrizione fisica	1 online resource (385 p.)
Collana	Heritage
Disciplina	052.09034
Soggetti	English periodicals - History - 19th century Sources. History Electronic books. Great Britain History Victoria, 1837-1901 Sources Great Britain Social life and customs 19th century Great Britain Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Law / Richard A. Cosgrove -- 2. Medicine / M. Jeanne Peterson -- 3. Architecture / Ruth Richardson and Robert Thorne -- 4. Military / Albert Tucker -- 5. Science / William H. Brock -- 6. Music / Leanne Langley -- 7. Illustration / Patricia Anderson -- 8. Authorship and the book trade / Robert A. Colby -- 9. Theatre / Jane W. Stedman -- 10. Transport / John E.C. Palmer (1932-1990) and Harold W. Paar -- 11. Financial and trade press / David J. Moss and Chris Hosgood -- 12. Advertising / Terence Nevett -- 13. Agriculture / Bernard A. Cook -- 14. Temperance / Olwen C. Niessen -- 15. Comic periodicals / J. Don Vann -- 16. Sport / Tony Mason -- 17. Workers' journals / Jonathan Rose -- 18. Student journals / Rosemary T. VanArsdel and John S. North.

Sommario/riassunto

The periodicals demonstrate the emergence of professionalism in the various areas of human endeavour. Professional societies were formed to regulate each discipline and each had its own journal or journals. The growth of professionalism also dictated a rapid pace of change in Victorian society, and change, in turn, demanded closer and more accurate communication of new ideas through periodical literature. The circulation of periodicals and newspapers is thought to have been larger and more influential than that of books in Victorian society. J. Don Vann and Rosemary T. VanArsdel have brought together commissioned bibliographical essays on Victorian periodical literature by some of the world's greatest experts in the field, whose contributions support this view. The essayists guide the reader into avenues for exploring Victorian society and the professions (law, medicine, architecture, the military, science); the arts (music, illustration, theatre, authorship and the book trade); occupations and commerce (transport, finance, trade, advertising, agriculture); popular culture (temperance, sport, comic periodicals); and both lower- and upper-class journals (workers' and university students'). They seek to identify the ways that periodicals informed, instructed, and amused virtually all of the people in the many segments of Victorian life.
