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Nota di contenuto	Meaning and Blank: The First Decade of Mandel'shtam's Poetics -- Binary Opposition in Mandel'shtam's Early Essays, 1913-1915 -- Evidence of the Growing Theoretical Crisis -- The Word in Mandel'shtam's Poetics -- The Word as Stone, 1913-1919 -- The Word as Inner and Outer Reality, 1921-1922 -- The Word as Space, 1925 -- The Word as Journey into the Patterns of Communication, the 1930s -- The Word in Action: The Hypnotic Power of Poetry -- Tangible Intensification and Hypnotism, 1913-1919 -- The Double Effect of Poetry, 1921-1924 -- The Catastrophic Essence of Poetry, 1921-1932 -- Signal-Waves of Meaning, 1930 -- The Participation of the Reader -- The Dialogical Nature of Poetry, 1913 and After -- The Escape of the Poetic Voice, 1924 and After -- The Reading Process as Metamorphosis -- Periodization in the Transmutation of the Poetic Landscape. Metamorphosis of the Addressee in the 1930s -- The Hybrid Nature of Poetic Discourse -- The Beginning of the Reading Process; Entrance into Matter. The Addressee as Completed Past -- The beginning of the process: movement initiated near the tangible remnants of 'intelligible life' -- The crack [proval] -- Death as the result of entrance -- Reading as awareness of intertextuality -- The reversal of time -- The construction of the organ of transmission and reception -- Language as command -- The ghost of the past as addressee -- Expression as an Instinctual Escape from the Inferno. The Addressee as Instinctual

Response -- Impregnation of the rock -- Literal expression.

Sommario/riassunto

Osip Mandel'shtam (1891-1938) is considered by many to have been the best Russian poet of his era. This book is the first attempt to describe in a comprehensive way Mandel'shtam's intellectual world and its effect on his evolution as a thinker.