

1. Record Nr.	UNINA9910807920403321
Autore	DeKay Mark
Titolo	Integral sustainable design : transformative perspective / / Mark DeKay ; with Susanne Bennett, editor
Pubbl/distr/stampa	Washington, D.C. : , : Earthscan Ltd., , 2011
ISBN	1-136-53963-8 1-283-59059-X 9786613903044 1-84977-536-2 1-136-53964-6
Descrizione fisica	1 online resource (529 p.)
Altri autori (Persone)	BennettSusanne
Disciplina	720/.47
Soggetti	Sustainable design - Philosophy Sustainable architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Integral Sustainable Design Transformative Perspectives; Copyright; Contents; Figures and Tables; Acknowledgements; Acronyms and Abbreviations; Preface; Part I The Four Perspectives Of Integral Sustainable Design: Touching All the Bases of the Sustainable Design World; Introduction; 1 Design Principles from the Four Perspectives; 2 Exploring Deeper into the Behaviours Perspective; 3 Exploring Deeper into the Systems Perspective; 4 Exploring Deeper into the Cultures Perspective; 5 Exploring Deeper into the Experiences Perspective; Part I Conclusion Part II Levels of Complexity in Sustainable Design: The Four Contemporary StructuresIntroduction; 6 Levels and Lines: The Development of Sustainable Design; 7 A Developmental View of Design History; 8 Design Awareness: The Six Essential Lines; 9 The 16 Prospects of Sustainable Design; 10 Unfolding Prospects of the Interior Perspectives; 11 Unfolding Prospects of the Exterior Perspectives; 12 Expanding the Design Self: Transforming the Sustainable Designer; Part II Conclusion; Part III Ecological Design Thinking: The Six Perceptual Shifts; Introduction

13 The Shift from Objects to Relationships to Subject-Object Relations  
14 The Shift from Analysis to Context to Analysis-Context-Ground;  
15 The Shift from Structure to Process to Unfolding; 16 The Shift from Materiality to Configuration to Pattern Languages; 17 The Shift from Parts to Wholes to Holons; 18 The Shift from Hierarchies to Networks to Holarchies; Part III Conclusion; Part IV Designing Relationships to Nature: Metaphors and Injunctions for Deep Connections; Introduction; 19 The Nature of Nature from Five Levels; 20 Designing in Relationship to Traditional Nature  
21 Designing in Relationship to Modern Nature  
22 Designing in Relationship to Postmodern Nature; 23 Designing in Relationship to Integral Nature; 24 Designing in Relationship to Transpersonal Nature; Part IV Conclusion; Conclusion; Appendix; Bibliography; Image Credits; Index of Subjects, Projects and Designers; Index of Principles, Injunctions, and Strategies

---

## Sommario/riassunto

This book offers practical and theoretical tools for more effective sustainable design solutions and for communicating sustainable design ideas to today's diverse stakeholders. It uses Integral Theory to make sense of the many competing ideas in this area and offers a powerful conceptual framework for sustainable designers through the four main perspectives of: Behaviours, Systems, Experiences and Cultures. It also uses human developmental theory to reframe sustainable design across four levels of complexity present in society: the Traditional, Modern, Postmodern, and Integral waves. Profuse wi

---