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Nota di contenuto	CONTENTS; THE QUESTION OF MODERNITY MEETS THE QUESTION OF LEO STRAUSS; WHY LEO STRAUSS? FOUR ANSWERS AND ONE CONSIDERATION CONCERNING THE USES AND DISADVANTAGES OF THE SCHOOL FOR THE PHILOSOPHICAL LIFE; LEO STRAUSS AND THE CONTEMPORARY RETURN TO POLITICAL PHILOSOPHY; PHILOSOPHY AS THE RIGHT WAY OF LIFE IN NATURAL RIGHT AND HISTORY; THE PHILOSOPHER'S ANCIENT CLOTHES: LEO STRAUSS ON PHILOSOPHY AND POETRY; LEO STRAUSS AS ERZIEHER: THE DEFENSE OF THE PHILOSOPHICAL LIFE OR THE DEFENSE OF LIFE AGAINST PHILOSOPHY?; MODERN CHALLENGES - PLATONIC RESPONSES: STRAUSS, ARENDT, VOEGELIN KARL LOWITH AND LEO STRAUSS ON MODERNITY, SECULARIZATION, AND NIHILISMREMARKS ON THE STRAUSS-KOJEVE DIALOGUE AND ITS PRESUPPOSITIONS; CARL SCHMITT AND HIS CRITIC; POSTMODERNISM AND THE ART OF WRITING: THE IMPORTANCE OF LEO STRAUSS FOR THE 21ST CENTURY; LEO STRAUSS'S GYNAIKOLOGIA; CONTRIBUTORS; NAME INDEX; SUBJECT INDEX
Sommario/riassunto	The title of this volume appears to suggest that modernity is somehow devoid of something of utmost importance. Sixteen years after the death of Leo Strauss, certainly one of the most profound thinkers in the twentieth century, the model of liberal democracy has been declared victorious, not to say final and true. Due to unrestrained acceptance of

such a perspective, a real tension between human beings disappears as there is only one way of being 'correct'. Having taken it into consideration, we point toward something that goes beyond the discussion about the pros and cons of liberal democracy. It would be presumptuous to believe that the current embrace of the liberal-democratic model of culture has definitely settled the question, 'How to live?' And if modernity threatens to silence this most important question, or to neglect its importance as seen by common sense, it seems all the more important to show that the contemporary answers fall short of being self-evident.

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