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Nota di contenuto	The many influences of Bruce Trigger / Ronald F. Williamson, Jerimy J. Cunningham, and Jane H. Kelley -- Triggering post-processual archaeology and beyond / Ian Hodder -- Moderate relativism/political objectivism / Alison Wylie -- Comparative archaeology: an unheralded cross-cultural method / Stephen Chrisomalis -- History, theory, and politics: situating trigger's contribution to social archaeology / Lynn Meskell -- Marx, Childe, and Trigger / Randall H. McGuire -- Marxist theories and settlement studies in Japanese archaeology: direct and indirect influences of V. Gordon Childe / Junko Habu and Clare Fawcett -- Yes Virginia, there is gender: shamanism and archaeology's many histories / Silvia Tomasakova -- Bruce Trigger's impact on Ontario Iroquoian studies / Robert Pearce, Robert Macdonald, David Smith, Peter Timmins, and Gary Warrick -- Bruce Trigger and the children of Aataentsic / Martha Latta -- In the land of the lions: the ethnohistory of Bruce G. Trigger / Toby Morantz -- The influence of Bruce Trigger on

the forensic reconstruction of aboriginal history / Alexander von Gernet
-- The awakening of internalist archaeology in the aboriginal world /
Eldon Yellowhorn -- Wise counsel: Bruce Trigger at McGill University /
Michael S. Bisson -- Bruce Trigger: Ambassador for archaeology / Brian
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Sommario/riassunto

Bruce Trigger has merged the history of archaeology with new perspectives on how to understand the past. He is a critical analyst and architect of social evolutionary theory, an Egyptologist, and an authority on aboriginal cultures in north-eastern North America. His contextualization of archaeology within broader society has encouraged appreciation of the power of archaeological knowledge and he has been an effective voice for non-oppositional forms of argument in archaeological theory. In *The Archaeology of Bruce Trigger*, leading scholars discuss their own approaches to the interpretation of archaeological data in relation to Trigger's fundamental intellectual contributions.
