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Tom Freud / Chaim Nahman Bialik. "Gan-Eden ha-taxton -- Excursus B. 'Translation of Literary Texts' vs. 'Literary Translation' -- 1. The two senses of 'literary translation' -- 2. 'Linguistic', 'textual' and 'literary' modes of translation -- 3. 'Literary translation' and target-orientedness -- 4. Cultural distance and the gap between the two senses of 'literary translation' -- 5. Appendix: 27 English translation of the "Crow" haiku -- Chapter 9. Studying Interim Solutions Possibilities and Implications -- 1. Trying to close in on the 'little black box' -- 2. Tracing the emergence of a translation -- 3. Possible implications for Translation Theory -- Chapter 10. A Translation Comes into Being Hamlet's Monologue in Hebrew -- 1. The materials under study -- 2. Prosodic constraints and the unit of consideration -- 3. Using revisions to uncover constraints -- 4. Conclusions and implications -- Chapter 11. Translation-Specific Lexical Items and Their Lexicographical Treatment -- 1. Translation specificity -- 2. Translation-specific lexical items -- 3. Translation-specific lexemes as candidates for the dictionary -- 4. The 'meaning' of translation-specific items -- 5. Submitting translations to lexical study -- 6. Towards exemplary dictionary entries -- Chapter 12. Experimentation in Translation Studies Achievements, Prospects and Some Pitfalls -- 1. Empirical sciences and empirical methods -- 2. Product-oriented empirical studies -- 2.1. Cloze tests -- 2.2. The use of questionnaires -- 3. Process-oriented empirical studies -- 3.1. Thinking-Aloud Protocols -- 4. Concluding remarks --

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Sommario/riassunto

A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour - in the appropriate cultural setup; textual components - in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

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