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Nota di contenuto	Contents; Acknowledgments; Foreword; Introduction; Chapter One: A Paradoxical "Catholic" Naturalist; Chapter Two: The Philosophical Basis for Santayana's Philosophy of Religion; Chapter Three: The Phenomenological Character of Santayana's Philosophy of the Spirit; Chapter Four: The Coherent Nature of Santayana's Philosophy of Religion; Chapter Five: Aspects of Santayana's Legacy to Religion in the Third Millennium; Selected Bibliography; About the Author; Index
Sommario/riassunto	The book addresses George Santayana's philosophy of religion and its basis in his overall philosophical project with an exploration of some phenomenological aspects of his approach and his potential influence on contemporary religious thought. Emphasis is placed upon his Roman Catholic and Greek influences and his constructionist viewpoint toward Catholic symbols and dogma.