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Titolo	The uncoiling python : South African storytellers and resistance // Harold Scheub
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ISBN	0-8214-4332-1
Descrizione fisica	1 online resource (xvi, 240 pages) : illustrations
Disciplina	398.20968
Soggetti	Storytelling - South Africa Oral tradition - South Africa Folklore - Political aspects - South Africa Apartheid - South Africa South Africa Social life and customs South Africa Politics and government South Africa Colonization
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Metaphor: inevitable encounters, tools for analysis -- San metaphor: "--and feel a story in the wind" -- The Nguni artist: the collapsing of time.
Sommario/riassunto	There are many collections of African oral traditions, but few as carefully organized as The Uncoiling Python. Harold Scheub, one of the world's leading scholars of African oral traditions and folklore, explores the ways in which oral traditions have served to combat and subvert colonial domination in South Africa. From the time colonial forces first came to southern Africa in 1487, oral and written traditions have been a bulwark against what became 350 years of colonial rule, characterized by the racist policies of apartheid. The Uncoiling Python: South African Storytellers and Resistance is