

1. Record Nr.	UNINA9910807901303321
Autore	Jones Andrew M. <1970->
Titolo	Making a mark : image and process in Neolithic Britain and Ireland / / Andrew Meirion Jones and Marta Diaz-Guardamino ; with contributions from Ian Dawson [and four others]
Pubbl/distr/stampa	Oxford ; ; Philadelphia : , : Oxbow Books, , 2019
ISBN	1-78925-189-3 1-78925-191-5
Descrizione fisica	1 online resource (321 pages)
Disciplina	936.1
Soggetti	Neolithic period - Great Britain Neolithic period - Ireland Great Britain Antiquities Ireland Antiquities Great Britain Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"The visual imagery of Neolithic Britain and Ireland is spectacular. While the imagery of passage tombs, such as Knowth and Newgrange, are well known the rich imagery on decorated portable artefacts is less well understood. How does the visual imagery found on decorated portable artefacts compare with other Neolithic imagery, such as passage tomb art and rock art? How do decorated portable artefacts relate chronologically to other examples of Neolithic imagery? Using cutting edge digital imaging techniques, the Making a Mark project examined Neolithic decorated portable artefacts of chalk, stone, bone, antler, and wood from three key regions: southern England and East Anglia; the Irish Sea region (Wales, the Isle of Man and eastern Ireland); and Northeast Scotland and Orkney. Digital analysis revealed, for the first time, the prevalence of practices of erasure and reworking amongst a host of decorated portable artefacts, changing our understanding of these enigmatic artefacts. Rather than mark making being a peripheral

activity, we can now appreciate the central importance of mark making to the formation of Neolithic communities across Britain and Ireland"--
Page 4 of cover.
