

1. Record Nr.	UNINA9910807889703321
Autore	Gleeson-White Sarah <1965->
Titolo	Strange bodies [[electronic resource]] : gender and identity in the novels of Carson McCullers // Sarah Gleeson-White
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2003
ISBN	0-8173-8281-X
Descrizione fisica	1 online resource (177 p.)
Disciplina	813/.52
Soggetti	Women and literature - Southern States - History - 20th century Psychological fiction, American - History and criticism Identity (Psychology) in literature Gender identity in literature Human body in literature Grotesque in literature Southern States In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [145]-156) and index.
Nota di contenuto	Freakish adolescents : The heart is a lonely hunter and The member of the wedding -- Queer grotesques : The heart is a lonely hunter and Reflections in a golden eye -- The masquerade : The heart is a lonely hunter, The member of the wedding, and The ballad of the sad cafe -- Two bodies in one : The heart is a lonely hunter and The ballad of the sad cafe.
Sommario/riassunto	Adapts Mikhail Bakhtin's theory of the grotesque, as well as the latest in gender and psychoanalytic theory, to the major works of acclaimed southern writer Carson McCullers. This innovative reconsideration of the themes of Carson McCullers's fiction argues that her work has heretofore suffered under the pall of narrow gothic interpretations, obscuring a more subversive agenda. By examining McCullers's major novels-The Heart is a Lonely Hunter, Reflections in a Golden Eye, The Member of the Wedding, and The Ballad of the Sad Cafe-Gleeson-White locates a r