Record Nr. UNINA9910807889103321 Architectural variability in the Southeast / / edited by Cameron H. **Titolo** Lacquement Pubbl/distr/stampa Tuscaloosa,: University of Alabama Press, c2007 **ISBN** 0-8173-8201-1 Edizione [1st ed.] 1 online resource (239 p.) Descrizione fisica Altri autori (Persone) LacquementCameron H. <1978-> Disciplina 720.975/0902 Soggetti Mississippian culture - Southern States Indians of North America - Dwellings - Southern States Indians of North America - Southern States - Antiquities Southern States Antiquities Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "A Dan Josselyn memorial publication"--P. [ii]. Papers originally presented at a symposium titled "Variability in Native American Architecture of the Late Prehistoric and Early Historic Southeast," presented at the 62nd Southeastern Archaeological Conference in Columbia, South Carolina, in 2005. Nota di bibliografia Includes bibliographical references (p. [193]-214) and index. Introduction to architectural variability in the Southeast / Cameron H. Nota di contenuto Lacquement -- Evidence of curved roof construction in Mississippian structures / Nelson A. Reed -- An experimental perspective on Mississippian small pole structures / Dennis B. Blanton and Tom H. Gresham -- Typology, chronology, and technological changes of Mississippian domestic architecture in west-central Alabama / Cameron H. Lacquement -- In-ground evidence of above-ground architecture at Kincaid Mounds / Tamira K. Brennan -- A comparison of burned Mississippian houses from Illinois / Mark A. McConaughy -- A WPA deja vu on Mississippian architecture / Lynne P. Sullivan -- An architectural grammar of late Mississippian houses in northwest Georgia / Ramie A. Gougeon -- A Mississippian sweat lodge / Robert H. Lafferty, III -- Interpreting changes in historic Creek household architecture at the turn of the nineteenth century / Robert J. Scott --Conclusions: Taking architecture seriously / Vernon J. Knight, Jr.

Some of the most visible expressions of human culture are illustrated

Sommario/riassunto

architecturally. Unfortunately for archaeologists, the architecture being studied is not always visible and must be inferred from soil inconsistencies or charred remains. This study deals with research into roughly a millennium of Native American architecture in the Southeast and includes research on the variation of construction techniques employed both above and below ground. Most of the architecture discussed is that of domestic houses with some emphasis on large public buildings and sweat lodges. The authors use an