

1. Record Nr.	UNINA9910807887503321
Titolo	Theatre history studies . 2008 Volume 28 // edited by Rhona Justice-Malloy
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2008
ISBN	0-8173-8054-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Collana	Theatre history studies ; ; 28
Altri autori (Persone)	Justice-MalloyRhona
Disciplina	792.09 812.009
Soggetti	Drama - History and criticism Theater - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The official journal of the Mid-America Theatre Conference, Inc."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; List of Illustrations; Keynote Speech from the Twenty-eighth Mid-America Theatre Conference, Changing Theatrical Landscapes: Mapping New Directions in History, Pedagogy, and Practice in the Twenty-first Century; Between the Lines: Editing the Notebooks of Tennessee Williams; Research and Performance: A Roundtable on the Future of the Archive; Performance in the Archives; Performing Arts Archives: Dynamic Entities Complementing and Supporting Scholarship and Creativity; eBay, Wikipedia, and the Future of the Footnote Period Rush: Affective Transfers in Recent Queer Art and PerformanceGoon, Warrior, Communitarian, and Mythos: The Lincoln Legend of Dramatic Literature and Live Performance; Ole Olson and Companions as Others: Swedish-Dialect Characters and the Question of Scandinavian Acculturation; Games with Ghosts in Muller's Explosion of a Memory: A Study of Pre-ideology in the Muller-Wilson Collaboration; On the Emergence of European Avant-Garde Theatre; BOOK REVIEWS; Books Received; Contributors
Sommario/riassunto	Theatre History Studies is a peer-reviewed journal of theatre history and scholarship published annually since 1981 by the Mid-American Theatre Conference (MATC), a regional body devoted to theatre scholarship and practice. The conference encompasses the states of Illinois, Iowa, Nebraska, Kansas, Missouri, Minnesota, North Dakota, South Dakota, Wisconsin, Indiana, Michigan, and Ohio. The purpose of

the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre.
