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Autore	Blessner Barry
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Altri autori (Persone)	SalterLinda-Ruth
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Nota di bibliografia	Includes bibliographical references (p. [369]-404) and index.
Nota di contenuto	Intro -- Acknowledgments -- A Personal Perspective -- 1 Introduction to Aural Architecture -- 2 Auditory Spatial Awareness -- 3 Aural Spaces from Prehistory to the Present -- 4 Aural Arts and Musical Spaces -- 5 Inventing Virtual Spaces for Music -- 6 Scientific Perspectives on Spatial Acoustics -- 7 Spatial Innovators and Their Private Agendas -- 8 Auditory Spatial Awareness as Evolutionary Artifact -- 9 Concluding Comments -- Notes -- References -- Index.
Sommario/riassunto	How we experience space by listening: the concepts of aural architecture, with examples ranging from Gothic cathedrals to surround sound home theater.