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Altri autori (Persone)	FlanaganMary <1969-> BoothAustin
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Soggetti	Skin American fiction - 21st century Canadian fiction - 21st century Skin - Psychological aspects
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The man who plugged in (fiction) / L. Timmel Duchamp -- Safety of skin (nonfiction) / Melinda Rackham -- Making room for the body: from fragmentation to mediation (nonfiction) / Bernadette Wegenstein -- On morphological imagination (nonfiction) / Vivian Sobchack -- Fur Manifesto (fiction/nonfiction) / Model T. and Sara D(iamond) -- Ganger (Ball Lightning) (fiction) / Nalo Hopkinson -- Perfect twins (nonfiction) / Rebecca Cannon -- Lynx and strand (fiction) / Jewelle Gomez -- Readers of the lost art (fiction) / Elisabeth Vonarburg -- The Black.Net. Art actions: Blackness for sale (2001), The interaction of coloreds (2002), and The pink of stealth (2003) (fiction/nonfiction) / Keith + Mendi Obadike -- Eye contact: fine moving hands and the flesh and blood of image fabrication in the operating theaters of interventional radiology (nonfiction) / Christina Lammer -- Seminal space: getting under the digital skin (nonfiction) / Alicia Imperiale -- Skin (fiction/nonfiction) / Shelley Jackson -- Reskinning the everyday (nonfiction) / Mary Flanagan -- Performing blackness: virtual sports and becoming the other in an era of white supremacy (nonfiction) /

David J. Leonard -- Morphologies: race as a visual technology  
(nonfiction) / Jennifer Gonzalez.

Sommario/riassunto

"In re:skin, scholars, essayists, and short story writers offer their perspectives on skin--as boundary and surface, as metaphor and physical reality."--Dust jacket front flap.