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Sommario/riassunto	""An important contribution to studies of eighteenth-century culture and to literary history and theory and for those with an interest in horror, sentimentality, the invention of the modern individual, and ethics of 'the human.'"" -Daniel Cottom, David A. Burr Chair of Letters, University of Oklahoma Cruel Delight: Enlightenment Culture and the Inhuman investigates the fascination with joyful malice in eighteenth-century Europe and how this obsession helped inform the very meaning of humani