1. Record Nr.	UNINA9910807870603321
Titolo	Perception of faces, objects, and scenes : analytic and holistic processes / / edited by Mary A. Peterson and Gillian Rhodes
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003
ISBN	1-280-53392-7 1-4237-4612-0 0-19-534741-2 0-19-518656-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (402 p.)
Collana	Advances in visual cognition
Altri autori (Persone)	PetersonMary A. <1950-> RhodesGillian
Disciplina	152.14
Soggetti	Visual perception Whole and parts (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; Introduction: Analytic and Holistic Processing-The View Through Different Lenses; 1. What Are the Routes to Face Recognition?; 2. The Holistic Representation of Faces; 3. When Is a Face Not a Face? The Effects of Misorientation on Mechanisms of Face Perception; 4. Isolating Holistic Processing in Faces (And Perhaps Objects); 5. Diagnostic Use of Scale Information for Componential and Holistic Recognition; 6. Image-Based Recognition of Biological Motion, Scenes, and Objects; 7. Visual Object Recognition: Can a Single Mechanism Suffice? 8. The Complementary Properties of Holistic and Analytic Representations of Shape9. Relative Dominance of Holistic and Component Properties in the Perceptual Organization of Visual Objects; 10. Overlapping Partial Configurations in Object Memory: An Alternative Solution to Classic Problems in Perception and Recognition; 11. Neuropsychological Approaches to Perceptual Organization: Evidence from Visual Agnosia; 12. Scene Perception: What We Can Learn from Visual Integration and Change Detection; 13. Eye Movements, Visual Memory, and Scene Representation; Index

Sommario/riassunto Deals with how analytic and holistic processes contribute to the perception of faces, objects, and scenes. This volume focuses on the state of the debate in the field of visual perception by bringing together the views of the leading researchers, including James Tanaka, Ken Nakayama, Michael Tarr, John Hummel, and Marlene Behrmann.