

1.	Record Nr.	UNIORUON00026920
	Autore	Böhtlingk, Otto : von
	Titolo	Sanskrit-Wörterbuch / Herausgegeben von der Kaiserlichen Akademie der Wissenschaften ; bearbeitet von Otto Bohtlingk und Rudolph Roth
	Pubbl/distr/stampa	St. Petersburg, : Buchdruckerei der Kaiserlichen Akademie der Wissenschaften, 1855-75
	Descrizione fisica	7 v. ; 31 cm
	Classificazione	SI II IND AA
	Altri autori (Persone)	ROTH, Gustav
	Soggetti	LINGUA SANSCRITA - DIZIONARI
	Lingua di pubblicazione	Sanskrit
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910807867603321
	Autore	Pseudo-Kodinos
	Titolo	Pseudo-Kodinos, the Constantinopolitan court : offices and ceremonies / / Ruth Macrides, J.A. Munitiz, Dimitar Angelov
	Pubbl/distr/stampa	Farnham, Surrey, UK ; ; Burlington, VT : , : Ashgate Variorum, , [2013] ©2013
	ISBN	1-315-60279-2 1-317-07395-9 1-317-07396-7 1-4724-1805-0
	Descrizione fisica	1 online resource (579 p.)
	Collana	Birmingham Byzantine and Ottoman studies ; ; volume 15
	Altri autori (Persone)	MacridesR. J MunitizJoseph A AngelovDimitar <1972-> Pseudo-Kodinos
	Disciplina	949.5/02
	Soggetti	Rites and ceremonies - Byzantine Empire Byzantine Empire Court and courtiers Early works to 1800 Byzantine Empire Social life and customs Early works to 1800
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Plates; List of Tables, Maps, Plans; List of Abbreviations; A Note on Transliteration and Citation; Preface and Acknowledgements; Introduction; The Text, Translation and Commentary; Studies; The Hierarchy of Titles; Attire; Sources for the Study of Ceremonial; The Palace of the Ceremonies; Expressions of Hierarchy; The Ceremonies; Music, Acclamations, Lighting; Conclusions; Appendix (Tables III, IV, V); Bibliography; Index
Sommario/riassunto	The work known as Pseudo-Kodinos, the fourteenth-century text which is one of two surviving ceremonial books from the Byzantine empire, is presented here for the first time in English translation. With facing page Greek text and the first in-depth analysis in the form of commentary and individual studies on the hierarchy, the ceremonies, court attire, the Blachernai palace, lighting, music, gestures and postures, this volume makes an important new contribution to the study of the Byzantine court, and to the history and culture of Byzantium more broadly.