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Sommario/riassunto	In 1968, noted sociologist Harry Edwards established the Olympic Project for Human Rights, calling for a boycott of that year's games in Mexico City as a demonstration against racial discrimination in the United States and around the world. Though the boycott never materialized, Edwards's ideas struck a chord with athletes and incited African American Olympians Tommie Smith and John Carlos to protest by raising their black-gloved fists on the podium after receiving their

medals. Sideline draws upon a wide range of historical materials and more than forty oral histories with athletes
