

1. Record Nr.	UNINA990009635570403321
Autore	Istituto geografico militare
Titolo	Agnone [Documento cartografico] / IGMI
Pubbl/distr/stampa	Firenze : IGMI, 1983
Edizione	[5. ed.]
Descrizione fisica	1 carta : color. ; 41 x 37 cm su foglio 64 x 55 cm
Collana	Carta d'Italia alla scala di 1:100000 , Serie M 691 ; 153
Locazione	ILFGE
Collocazione	MP Cass.1 100 (153)c
Lingua di pubblicazione	Italiano
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Compilata nel 1964 dai rilievi al 25000 del 1957 Il meridiano di riferimento è Monte Mario, Roma La carta presenta i confini amministrativi

2. Record Nr.	UNINA9910780286703321
Autore	Greaney Michael
Titolo	Conrad, language, and narrative / / Michael Greaney [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12457-3 0-521-12084-5 0-511-30383-1 0-511-15526-3 0-511-11987-9 1-280-16239-2 0-511-04448-8 0-511-48510-7
Descrizione fisica	1 online resource (ix, 194 pages) : digital, PDF file(s)
Disciplina	823/.912
Soggetti	Fiction - Technique Narration (Rhetoric) - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 185-192) and index.
Nota di contenuto	pt. I. Speech Communities. 1. 'The realm of living speech': Conrad and oral community. 2. 'Murder by language': 'Falk' and Victory. 3. 'Drawing-room voices': language and space in The Arrow of Gold -- pt. II. Marlow. 4. Modernist storytelling: 'Youth' and 'Heart of Darkness'. 5. The scandals of Lord Jim. 6. The gender of Chance -- pt. III. Political Communities. 7. Nostromo and anecdotal history. 8. Linguistic dystopia: The Secret Agent. 9. 'Gossip tales, suspicions': language and paranoia in Under Western Eyes.
Sommario/riassunto	In this re-evaluation of the writings of Joseph Conrad, Michael Greaney places language and narrative at the heart of his literary achievement. A trilingual Polish expatriate, Conrad brought a formidable linguistic self-consciousness to the English novel; tensions between speech and writing are the defining obsessions of his career. He sought very early on to develop a 'writing of the voice' based on oral or communal modes

of storytelling. Greaney argues that the 'yarns' of his nautical raconteur Marlow are the most challenging expression of this voice-centred aesthetic. But Conrad's suspicion that words are fundamentally untrustworthy is present in everything he wrote. The political novels of his middle period represent a breakthrough from traditional storytelling into the writerly aesthetic of high modernism. Greaney offers an examination of a wide range of Conrad's work which combines recent critical approaches to language in post-structuralism with an impressive command of linguistic theory.

3. Record Nr.	UNINA9910807836203321
Autore	Grahame Kenneth <1859-1932, >
Titolo	The wind in the willows / / by Kenneth Grahame ; illustrated by Paul Bransom
Pubbl/distr/stampa	Minneapolis, MN : , : First Avenue Editions, A division of Lerner Publishing Group, Inc., , [2014] ©2014
ISBN	1-4677-5824-8
Descrizione fisica	1 online resource (200 pages)
Collana	First Avenue classics
Disciplina	843.912
Soggetti	Animals Friendship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph