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Nota di contenuto	Preliminary Material -- Preface -- Gins and Arakawa, or The Passage to Materialism / Jean-Jacques Lecerclé -- Endless House—Architectural Body / Jed Rasula -- Architecture and Poetic Efficacy Architectural Poetics / Alan Prohm -- “Autopoietic Event Matrices” in Architecture and in Literature: Wordsworth talks to Arakawa and Gins / Fionn C. Bennett -- How Architecture Became Biotopian: From Meta-Biology to Causal Networks in Arakawa and Gins’ Architectural Body / Joshua Schuster -- Architectural Body as Generative Utopia? / Françoise Kral -- Preceding an Architectural Body / Chris L. Smith -- A Bioscleave Report: Constructing the Perceiver / Jondi Keane -- Leafing Through a Universe: Architectural Bodies and Fictional Worlds / Ronald Shusterman -- Arakawa and Gins’s Architectural Body: a Transgeneric Manifesto / Simone Rinzler -- “No Mere Play on Words.” A Stylistic Analysis of Architectural Body / Linda Pillière -- Authors -- Appendix.
Sommario/riassunto	Architecture and Philosophy: New Perspectives on the Work of Arakawa and Madeline Gins is a collection of essays on the work of artist-architects Arakawa and Madeline Gins and in particular their book Architectural Body (2000). The essays approach their cutting edge and ambitious project to design 'an architecture against death' from various angles and disciplines including aesthetics, architecture, linguistics, philosophy. The papers retrace the place of Architectural Body in the aesthetic landscape of art at the turn of the 21st century and assess the utopian stance of their work.

