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Titolo	Contemporary Hollywood masculinities : gender, genre, and politics // Susanne Kord and Elisabeth Krimmer
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Descrizione fisica	1 online resource (291 p.)
Altri autori (Persone)	Krimmer Elisabeth <1967->
Disciplina	791.43/653
Soggetti	Masculinity in motion pictures Men in motion pictures Motion pictures - United States - History - 20th century Motion pictures - United States - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Men in trouble -- Lawlessness and disorder: cops and other serial killers -- Fathers, crises and nations -- Cowboys, myths and audiences -- Real men? Superheroes, leadership and the war on terror -- Spies, paranoia, and torture -- Soldiers from World War II to Iraq -- New men? Rogues, race, and hegemony -- Lovers: men, women, and gender equality -- Losers, meritocracy and identification -- Conclusion.
Sommario/riassunto	Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers - by tracing changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social developments, and popular American myths. Their in-depth analysis of over sixty films, from The Matrix and Iron Man to Pirates of the Caribbean and The Lord of the Rings, shows that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on

Terror.
