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Nota di contenuto	Imprint and Trace Cover; Imprint page; Contents; . . . before Aleph; Introduction: Manus ex machina; Before a Stele; 1. Exergue: Imprint and Trace; Before a Line; 2. Preamble: Scribing On; Before a Cookery Book; 3. Prolegomenon: Writing and Technology; Before a Photograph; 4. Fore-Word: A Distance, However Close; Before a Hand; 5. The Screen Saver: Screen-Writing and Hand-Saving; Before a Postcard; 6. The Diary: Anne Frank versus Kujau-Hitler; Before a Grave; 7. Tattooing: Performing Perforation; Before a Wall; 8. Graffiti: Passages of Writing; 9. Paralipomena: This Side of Writing After Omega . . .References; Bibliography
Sommario/riassunto	Today, writing by hand seems a nearly archaic process. Nearly all of our written communication is digital-our letters are via email or text message, our manuscripts are composed using word processors, our journals are blogs, and we sign checks to pay bills with the push of a button. Sonja Neef believes that what we have lost in our modern technological conversation is the ductus-the physical and material act

of handwriting. In Imprint and Trace Neef argues, however, that handwriting throughout its history has always been threatened with erasur

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