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Sommario/riassunto	In these pages Jonathan Boyarin invites us to share the intimate life of the Stanton Street Shul, one of the last remaining Jewish congregations on New York's historic lower east side. This narrow building, wedged into a lot designed for an old-law tenement, is full of clamorous voices--the generations of the dead, who somehow contrive to make their presence known, and the newer generation, keeping the building and its memories alive and making themselves Jews in the process. Through the eyes of Boyarin, at once a member of the congregation and a bemused anthropologist, the book follows this c